

RIDER SJU Jazzpodium LARGE STAGE

When this rider is filled out, please mail it to: techniek@sjujazz.nl

Address SJU: Varkenmarkt 2 3511 BZ Utrecht

Phonenumber: 030-2340436

Phonenumber engineers: Ruud Kluten 06-45061098

Maurits Thiel 06-15054985

Name of band:

Date:

Name and phonenumber contact:

1. E.T.A. band

Get in band has to be 2 hours prior to opening venue.

In case of get in more than 3 hours prior to opening venue, please contact one of the engineers.

A rehearsal prior to soundcheck can be arranged, at least 2 weeks prior to the concert. Please contact one of the engineers.

2. backline:

available backline:

(please mark the items needed below)

- Sonor Hi-Lite drumkit, 20"kick, 14"snare, 12" & 13" toms, 14" floortom (coated ambassador heads available)
- Roland Super Cube Bass 1 x 15" bassamp
- Roland Jazzchorus 120 guitaramp
- Fender twin reverb guitaramps
- Yamaha C7 grand piano
- Fender Rhodes mark II electric piano

3 monitors and 4 groups are available

please mark number of groups needed.

1 2 3 4

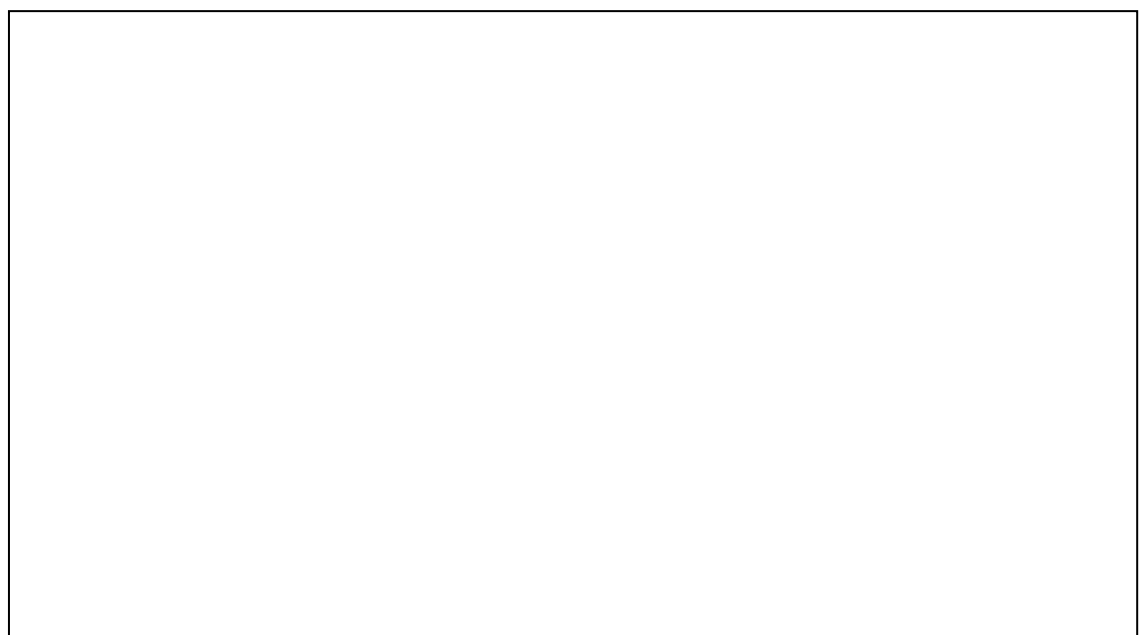
3. Line-up + instruments

1:
2:
3:
4:
5:
6:
7:
8:
9:
10:
11:
12:
13:
14:
15:

Stage plan: please make an overview of the set-up including monitor positions

6,50 m

4.20 m



Technical house rider

LARGE STAGE

STAGE:	6,5 x 4,2 x 0,3 M (clearance 2,75 M)
POWER:	Backline: 1 x 16 AMP. (1 PHASE) PA system: 1 x 16 AMP. (1 PHASE) Monitor: 1 x 16 AMP. (1 PHASE) Lighting: 1 x 16 AMP. (3 PHASE)
PA SYSTEM:	RENKUS HEINZ 3 way 2 x 112 top 1 x 218 sub Renkus Heinz X31 PM 31-12 Crossover Crest amps for mid en high Alto amp for low
FOH + MON CONSOLE:	Midas venice 240
FOH EFFECTS :	1 philips cdr 760 cd recorder 1 yamaha spx 990 1 focusrite compounder (dual gate comp lim.) 1 behringer multicom pro-xl mdx4600 (quad gate comp lim.) 1 XTA GQ 600 (foh equalizer) 2 DBX 231 EQ (mon dual equalizer)

The SJU venue has a sound pressure limit of 105 dBA at F.O.H. console position.
We expect sound engineers to respect this limit.

The DJ set is limited at 100 dBA, DJ'S are expected to respect this limit.

MONITORS: 3 X Martin audio CTW 12" 1"
2 X HH electronics M 900 mosfet amps.

MICROPHONES: 1 X BEYER M 88
2 X BEYER M 201
3 X AKG 330 BT
4 X SENNHEISER MD 421
4 X SHURE SM 57
4 X PREFER MPR 25
6 X NEUMANN KM 184
6 X SHURE SM 58
1 X AKG WIRELESS WMS 40
2 X BEHRINGER STEREO DI 20
4 X BEHRINGER MONO DI 100

STANDS: 2 X PIANO CLAMP
1 X KICK STAND (LOW)
5 X LOW STAND
9 X BOOM STAND
4 X BOOM STAND (LONG LEGS)
2 X OVERHEAD STAND

LIGHTING: Console Showtec LITE 8
DIMMERS: 2 X Showtec multidim
3 X profile spot
2 X par 56 shortcan
2 X par 56 longcan
6 X fresnel



BACKLINE: drums: sonor hilite 20" bassdrum, 14" snare, 12" + 13" racktom, 14" floortom
white ambassador heads available

1 x dw 5000 kick pedal, 1 x hihat stand, 1 x cymbal boomstand

2 x cymbal stand straight, 1 x drumthrone.

Cymbals: 1 x 16" crash, 1 x 20" ride, 1 x paiste 101 hihat

1 x drumcarpet

BAS: 1 x roland super cube-100 1x15"

GUITAR: 1 x roland jazzchorus-120 2x12"

1 x fender twin reverb 2x12"

KEYS: 1 x fender rhodes mark 2

1 x Yamaha C7 grand piano

BEAMER: 1 X NEC VT460K 1800 ansi lumen

1 X Projection screen 2,40 X 2,00 M

1 X 15M vga kabel

1 X 15M cinch