

## **Rider SJU Jazzpodium CAFE STAGE**

**When this rider is filled out, please mail it to: [techniek@sjujazz.nl](mailto:techniek@sjujazz.nl)**

**Address SJU: Varkenmarkt 2 3511 BZ Utrecht**

**Phonenumber: 030-2340436**

**Phonenumber engineers: Ruud Kluten 06-45061098**

**Maurits Thiel 06-15054985**

**Name of band:**

**Date:**

**Name and phonenumber contact:**

1. E.T.A. band

**Get in band has to be 2 hours prior to opening venue.**

**In case of get in more than 3 hours prior to opening venue, please contact one of the engineers.**

**A rehearsal prior to soundcheck can be arranged, at least 2 weeks prior to the concert. Please contact one of the engineers**

2. **backline:**

**available backline:**

**(please mark the items needed below)**

- Sonor Hi-Lite drumkit, 20"kick, 14"snare, 12" & 13" toms, 14" floortom (coated ambassador heads available)
- Roland Super Cube Bass 1 x 15" bassamp
- Roland Jazzchorus 120 guitaramp
- Fender twin reverb guitaramp
- Yamaha U3s upright piano
- Fender Rhodes mark II electric piano

4 monitors in 4 groups are available

**Please mark number of groups needed.:**

1    2    3    4

**3. line-up + instruments**

|     |
|-----|
| 1:  |
| 2:  |
| 3:  |
| 4:  |
| 5:  |
| 6:  |
| 7:  |
| 8:  |
| 9:  |
| 10: |
| 11: |
| 12: |
| 13: |
| 14: |
| 15: |

**Stage plan: please make an overview of the set-up including monitor positions**

4.80 m

2.70 m



## **Technical house rider**

### **CAFE STAGE**

**STAGE:** 4,8 x 2,7 x 0,3 M ( clearance 2,75 M )

**POWER:** Backline: 1 x 16 AMP. (1 PHASE)  
PA system: 1 x 16 AMP. (1 PHASE)  
Monitor + DJ: 1 x 16 AMP. (1 PHASE)  
Lighting: 2 x 16 AMP. (1 PHASE)

**PA SYSTEM:** QUBE 3 way  
2 x 112 A top  
2 x 115 A sub

**FOH + MON CONSOLE:** Midas venice 240

**FOH EFFECTS :** 1 philips cdr 760 cd recorder  
1 yamaha spx 990  
1 focusrite compounder ( dual gate comp lim.)  
1 behringer multicom pro-xl mdx4600 (quad gate comp lim.)  
1 XTA GQ 600 (foh equalizer)  
2 DBX 231 EQ (mon dual equalizer)

The SJU venue has a sound pressure limit of 105 dBA at F.O.H. console position.  
We expect sound engineers to respect this limit.

The DJ set is limited at 100 dBA, DJ'S are expected to respect this limit.



**MONITORS:** 4 X ampco 12" 1"  
2 X dynacord S 900 amps

**MICROPHONES:** 1 X BEYER M 88  
2 X BEYER M 201  
3 X AKG 330 BT  
4 X SENNHEISER MD 421  
4 X SHURE SM 57  
4 X PREFER MPR 25  
6 X NEUMANN KM 184  
6 X SHURE SM 58  
1 X AKG WIRELESS WMS 40  
2 X BEHRINGER STEREO DI 20  
4 X BEHRINGER MONO DI 100

**STANDS:** 2 X PIANO CLAMP  
1 X KICK STAND ( LOW )  
5 X LOW STAND  
9 X BOOM STAND  
4 X BOOM STAND ( LONG LEGS )  
2 X OVERHEAD STAND

**LIGHTING:** Console botex scene setter

**DIMMERS:** 4 X Showtec multidim  
2 X Showtec sunstrip  
2 X Showtec bat  
1 X Martin destroyer  
1 X blacklight  
16 X PAR 56 short can  
1 X Disco ball  
1 X Disco ball spot with colorwheel

**BACKLINE:** Drums: sonor hilite 20" bassdrum, 14" snare, 12" + 13" racktom, 14" floortom

White ambassador heads available

1 x dw 5000 kick pedal, 1 x hihat stand, 1 x cymbal boomstand

2 x cymbal stand straight, 1 x drumthrone.

Cymbals: 1 x 16" crash, 1 x 20" ride, 1 x paiste 101 hihat

1 x drumcarpet

**Bass:** 1 x roland super cube-100 1x15"

**Guitar:** 1 x roland jazzchorus-120 2x12"

1 x fender twin reverb 2x12"

**Keys:** 1 x fender rhodes mark 2

1 x Yamaha US 3 piano

**BEAMER:** 1 X NEC VT460K 1800 ansi lumen

1 X projection screen 2,40 X 2,00 M

1 X 15M vga cable

1 X 15M cinch

|                |                      |
|----------------|----------------------|
| <b>DJ SET:</b> | 1 X pioneer DJM 600  |
|                | 2 X pioneer CDJ 800  |
|                | 2 X technics SL 1200 |

If one of these items is needed please contact one of the engineers.